



RULES

Rounds

There are two rounds of the Hoosier Auditions - **District** and **State**. The District Round is held during the month of March or April. There are nine District Round locations across the state of Indiana. Consult the IMTA directory for specific dates, times, locations, postmarked entry deadlines, and district chairperson names and contact information.

The winner of each level in the District Round advances to the State round, which is the final round of the competition. Requirements for the State Round are identical to those of the District Round. Contestants need not perform the same pieces they played in the District Round.

Categories

Students may enter in one or more of the following instrumental categories: Piano, Voice, String, Woodwind, Brass, and Classical Guitar. Students have the option of participating in the Auditions at the District Round as a non-competitor, only to receive comments from the adjudicator. These students may declare themselves ineligible to win or place in the competition by checking the "non-competitive status" box on the entry form. Non-competing entrants pay the same fees and are subject to the same requirements as competing entrants.

Levels

Students enter a level based on their age as of March 1: Early Elementary (ages 7-9), Elementary (ages 10-11), Middle (ages 12-13), Junior (ages 14-15), Senior (ages 16-18) and Collegiate Undergraduate (ages 18-22). This year we will be adding a new Pre-Early Elementary category for ages 5-6. This will be a NON-COMPETITIVE category and will take place at the DISTRICT Round only. There will not be a Pre-Early Elementary category at the State Round.

Repertoire

1. Contestants are not limited to specific repertoire, but there are specific time limits for each level (see below). A list of repertoire performed within recent years is available from your District Chairperson, see page 16 for your District Chairperson.
2. At all levels other than the Collegiate level, memorization is required for piano and voice; it is optional for all other instrumentalists. For Collegiate level memorization requirements, see below. Pianists are not permitted to perform arrangements or simplifications of repertoire.
3. Students must provide one copy of each audition piece for the judges. No names of persons, libraries, schools, etc., may be visible anywhere on the judge's copy. It is not necessary to erase teaching marks. No photocopied music is to be given to the judge, or used by an accompanist or soloist without showing written permission from the publisher. Soloists and accompanists may, without written permission, photocopy passages for use with the printed score to facilitate inconvenient page turns.
4. All questions concerning repertoire should be directed to the State Hoosier Auditions Chair, Dr. Kate Boyd at kboyd@butler.edu or (317) 940-9709.

Repertoire Requirements for each level:

Pre-Early Elementary (ages 5-6): Each contestant will perform two or more contrasting pieces, not to exceed 4 minutes maximum length.

Early Elementary (ages 7-9) Each contestant will perform two or more contrasting pieces, not to exceed 5 minutes maximum length.

Elementary (ages 10-11): Each contestant will perform two or more contrasting pieces, not to exceed 6 minutes maximum length.

Middle (ages 12-13): Each contestant will perform two or more pieces by composers from two contrasting HISTORICAL STYLE periods, not to exceed 8 minutes maximum length.

Junior (ages 14-15): Each contestant will perform two or more pieces by composers from two contrasting HISTORICAL STYLE periods, not to exceed 10 minutes maximum length.

Senior (ages 16-18): Each contestant will perform two or more pieces by composers from two contrasting HISTORICAL STYLE periods, not to exceed 15 minutes maximum length.

Collegiate (undergraduate ages 18-22): Maximum audition time is 20 minutes. Memorized performance of all audition pieces is required for voice, piano and guitar. Contestants in the string, brass and woodwind categories are required to play at least one piece by memory.

Piano: pieces must represent **three** style periods. Pianists may not perform a concerto or any other two-piano piece.

Vocal: an Italian art song, a French or German art song, a 20th century work in English; vocalists also have a minimum time requirement of 15 minutes.

String, Brass, Woodwind: pieces must represent **three** style periods

Classical Guitar: three pieces in contrasting styles.

NOTE: For HISTORICAL STYLE period verification, go to www.mtna.org and click on Programs/Competitions/Composer Classification.

Eligibility

Students of current IMTA members and non-members are eligible to enter the Hoosier Auditions. A non-member teacher is required to pay a one-time fee of \$30 each year, which entitles the teacher to enter any number of students. Each student of the non-member teacher then adds \$5 to the entry fee. The Entry Form for the 2010 District Round may be found in the IMTA Directory.

Accompanied Performances

Teachers may accompany their students at both the District Round and State Round. Recorded accompaniments are allowed at the District Round ONLY. If requested, an accompanist will be provided by IMTA at the State Round (which will include one rehearsal that morning). Please designate the need for an accompanist on the State Round entry form. Students may always opt to bring their own accompanist. Unaccompanied instrumental pieces may be performed in solo format.

DISTRICT ROUND

Fees at the District Round

In 2010 the fee structure has been simplified for the convenience of entrants and teachers. The new District Round entry fees for students are as follow: (note: Each student of the non-member teacher adds \$5 to the entry fee listed here.)

Pre-Early Elementary	\$15		
Early Elementary	\$15	Junior	\$25
Elementary	\$15	Senior	\$25
Middle	\$15	Collegiate	\$25

*Fees are non-refundable

Residency Restrictions

The Hoosier Auditions are delineated by the following residency restrictions: Participation is limited to active members or non-members who reside in Indiana or within a 50-mile radius of the state borders. Students may compete in a District Round other than their own home District if there is a *serious* reason for doing so. Permission must be granted by petition through the State Chair, Dr. Kate Boyd. Home District is defined as the District in which the teacher resides.

Winners at the District Round

Adjudicators will declare a winner and an alternate for each level of performance in the District Round. Ties are not possible and the decision of the judges is final. Judges may also declare Honorable Mention(s) at the District Round. The winner of each District Round will advance and compete at the State Round, which is the final round of competition.

STATE ROUND

The State Round of the Hoosier Auditions will be held in Indianapolis at Butler University of May 21, 2011.

Postmarked Entry Deadline for State Round: May 5, 2011

Fees at the State Round

The State Round entry fee for students are as follows: (Note: Each student of the non-member teacher adds \$5 to the entry fee listed here.) **The Entry Form for the State Round will be given to each District Round winner at the conclusion of the District Round.**

Early Elementary	\$15	Junior	\$25
Elementary	\$15	Senior	\$25
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Winners of the State Round will receive a cash award, plus the opportunity to perform on a recital at the IMTA State Conference in the fall of 2011. In the event that a winner is unable to perform on the winners' recital, the alternate in that level will be invited to perform. Cash awards will be distributed as follows:

Early Elementary	\$35	Junior	\$75
Elementary	\$40	Senior	\$100
Middle	\$50	Collegiate	\$125

A student who wins the State Round at a particular level may not enter the following year at the same level in the same instrument category. A student who wins the District Round at a particular level but does not win at the State Round may compete again at the same level the following year, if age eligibility permits.

For Hoosier Audition questions, please contact the Hoosier Auditions Chair:

Dr. Kate Boyd
School of Music, Butler University
4600 Sunset Ave, Indianapolis, IN 46208
(317) 940-9709, kboyd@butler.edu

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